

UNIVERSITY OF THE PHILIPPINES

COLLEGE OF MUSIC

Name: _____

Student No. _____

BACHELOR OF MUSIC (CHORAL CONDUCTING)

FIRST YEAR							
1st Semester		18 units	Grade	2nd Semester		19 units	Grade
G.E. Subject (AH) ENG 10	3			G.E. Subject (AH)	3		
G.E. Subject (SSP) KAS I*	3			G.E. Subject (SSP) PHILO I	3		
MuC 100 Fundamentals of Conducting	3			MuC 110-C Prin. & Tech. of Choral Conducting I	3		
MuL 10 Philippines Music I	3			MuL 11 Philippine Music II	3		
MuPC 1 (C) Participation in Large Ensembles	1			MuP 31 Instr. Minor 3/Voice Minor 3	1		
MuT 10 Fundamentals of Music I	5			MuPC 2 (C) Participation in Large Ensembles	1		
PE	(2)			MuT 11 Fundamentals of Music II	5		
				PE	(2)		
SECOND YEAR							
1st Semester		21 units	Grade	2nd Semester		18 units	Grade
G.E. Subject (AH) COMM 3	3			G.E. Subject (AH) FIL 40*	3		
G.E. Subject	3			G.E. Subject (MST) MATH 2	3		
MuC 120-C Prin. & Tech. of Choral Conducting II	3			MuC 130-C Perf. Analysis of Small Choral Works	3		
MuL 12 Music of Southeast Asia and Oceania / 13 World Music Cultures	3			MuP 41 Instr. Minor 4/Voice Minor 4	1		
MuL 14 History of Western Music I	3			MuP 50 Instr. Conc. V/Voice Conc. V	2		
MuPC 3 (C) Participation in Large Ensembles	1			MuPC 4 (C) Participation in Large Ensembles	1		
MuT 12 Fundamentals of Music III	5			MuT 13 Fundamentals of Music IV	5		
PE	(2)			PE	(2)		
NSTP	(3)			NSP	(3)		
THIRD YEAR							
1st Semester		17 units	Grade	2nd Semester		19 units	Grade
G.E. Subject (MST) STS	3			G. E. Subject	3		
G. E. Subject	3			MuC 150-C Perf. Analysis of Works for M & F Chorus	3		
MuC 140-C Perf. Analysis of Works for Child. Choir	3			MuEd 120 Music Education in the Elem. Sch. / 130 Music Education in the High Sch.	3		
MuEd 100 Introduction to Music Education	3			MuP 60 Instr. Conc. VI/Voice Conc. VI	2		
MuL 15 History of Western Music II	3			MuP 61 Instr. Minor 6/Voice Minor 6	1		
MuP 51 Instr. Minor 5/Voice Minor 5	1			MuPC 6 (C) Participation in Large Ensembles	1		
MuPC 5 (C) Participation in Large Ensembles	1			MuT 111 Score Reading	3		
				Span 10/ Any Foreign Language	3		
FOURTH YEAR							
1st Semester		21 units	Grade	2nd Semester		16 units	Grade
G.E. Subject	3			G.E. Subject	3		
MuC 160-C Perf. Analysis of Phil. Choral Works	3			MuC 170-C Perf. Analysis of Major Cho. Works I	3		
MuEd 125 Music Education Prac. In the Elem. Sch. / 135 Music Education Prac. In the High Sch.	3			MuP 80 Instr. Conc. VIII/Voice Conc. III	2		
MuK 163 Choral Writing	3			MuP 195 Recital 1	1		
MuP 70 Instr. Conc. VII/Voice Conc. VII	2			MuPC 8 (C) Participation in Large Ensembles	1		
MuPC 7 (C) Participation in Large Ensembles	1			MuT 141 Band & Orchestral Instruments	3		
MuT 131 Forms and Analysis I	3			Span 11/ Any Foreign Language	3		
PI 100 The Life and Works of Jose Rizal	3						
FIFTH YEAR							
1st Semester		20 units	Grade	2nd Semester		19 units	Grade
G.E. Subject	3			G. E. Subject	3		
MuC 180-C Perf. Analysis of Major Cho. Works II	3			MuC 190-C Chor. Pract.:Admin & Proced. Aspects	3		
MuL 135 20th Century Music Literature	3			MuK 173 Orchestration	3		
MuPC 9 (C) Participation in Large Ensembles	1			MuP 196 Recital 2	3		
MuPC 10 (C) Participation in Large Ensembles	1			MuT 123 Advanced Harmony	1		
Music Literature Elective	3			Music Literature Elective	3		
Theater 130	3			Span 13/Any Foreign Language	3		
Span 12/Any Foreign Language	3						

TOTAL NUMBER OF UNITS 188

* Kas 1 & Fil 40 satisfy the 6-unit Philippine Studies requirement.

Approval: Pres. Pascual - Prescribed GE (June 2012)

Recommended Music Literature Electives:

- MuL 100
- MuL 132
- MuL 133
- MuL 136
- MuL 150

Note: As a requirement for graduation, all students are required to take six (6) units in one of the National Service Training Program (NSTP) component. ROTC & Civic Welfare Training Service are offered by UPD.